



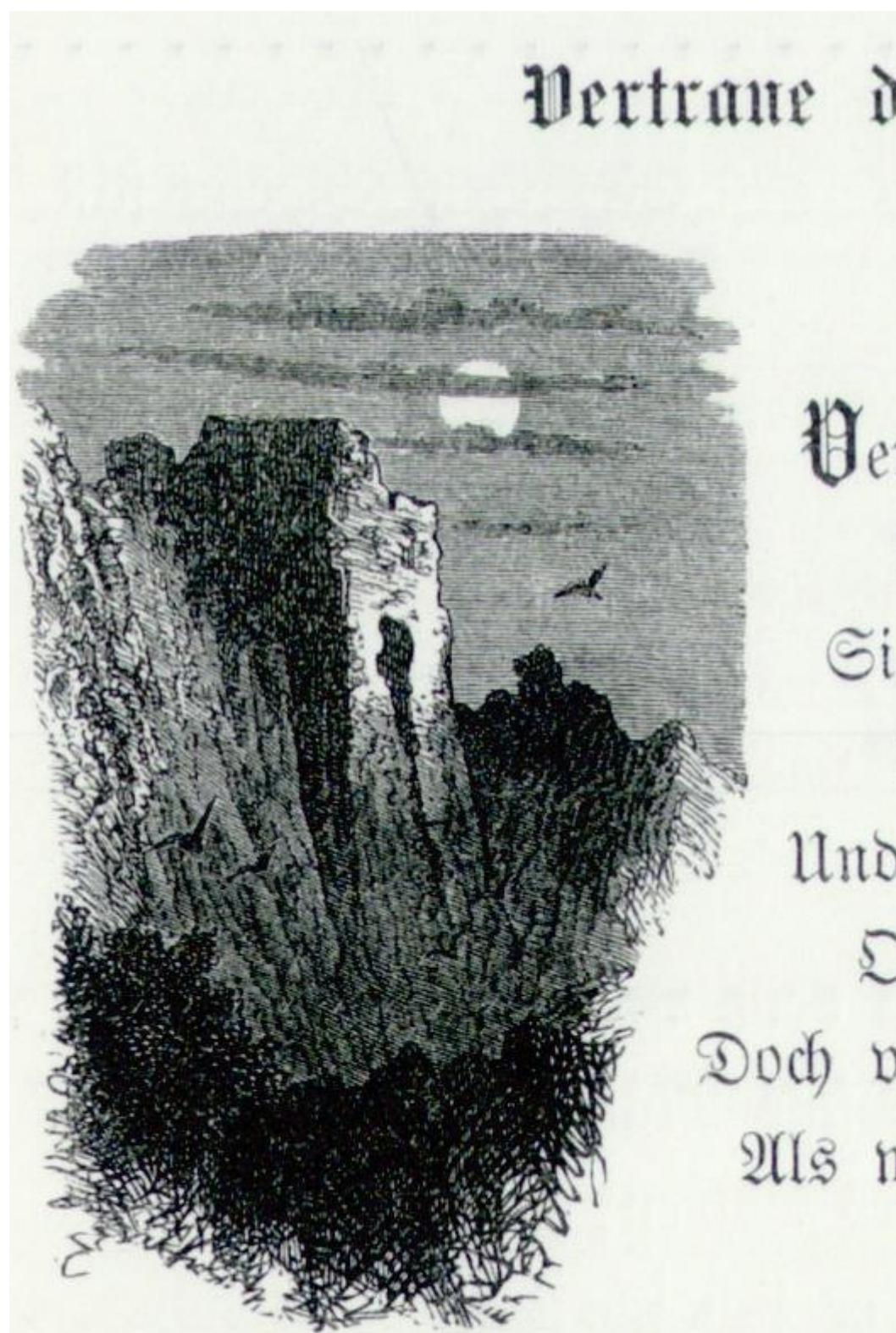
# Examples for the Images in the Dataset

## I. Examples for the classification used

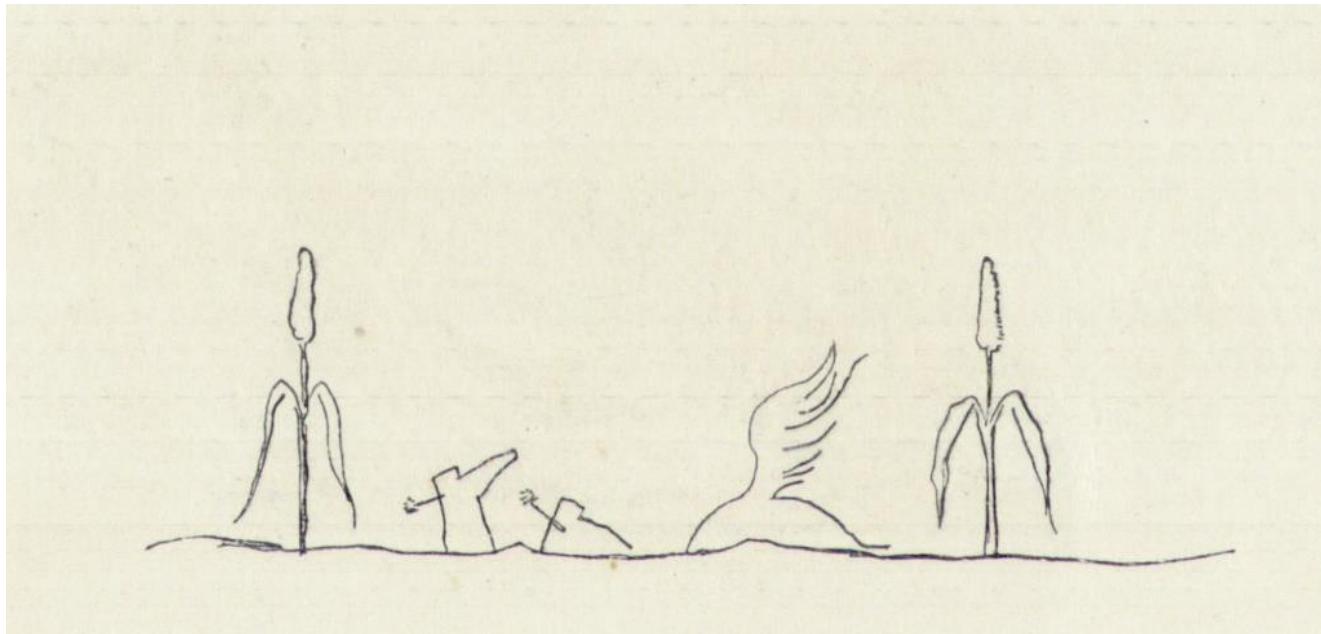
### Abbildung

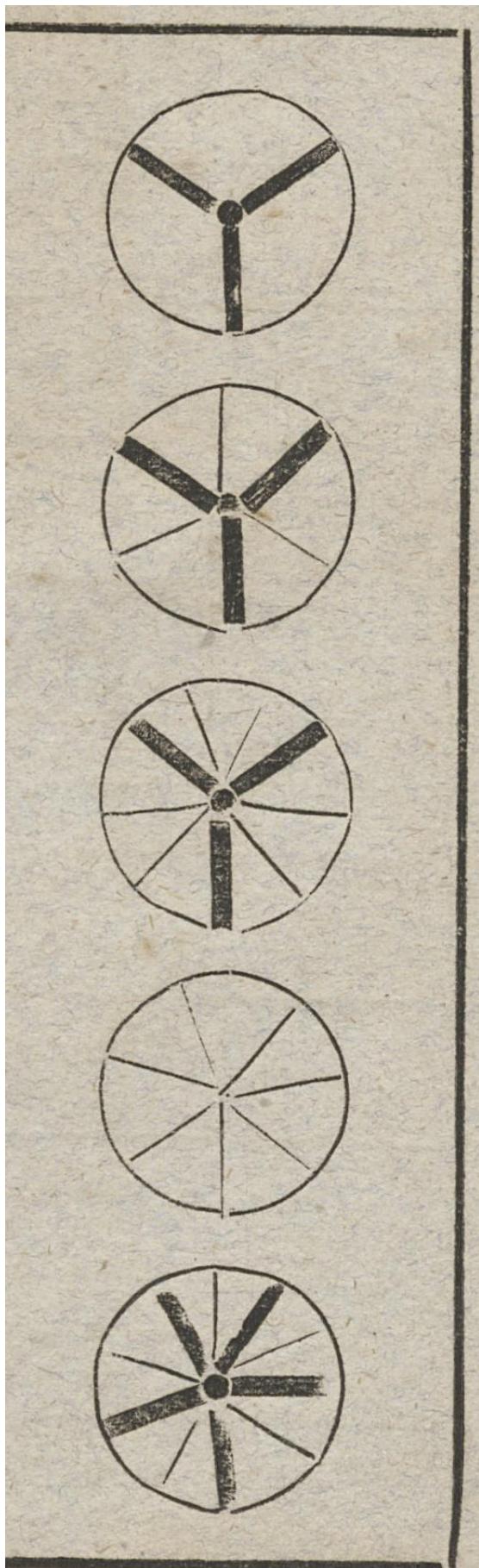
Abbildung (illustration) refers to purely illustrative elements in the book. Several printing techniques can be identified here, and there are overlaps to the classes binding, capital letter, or ornament.









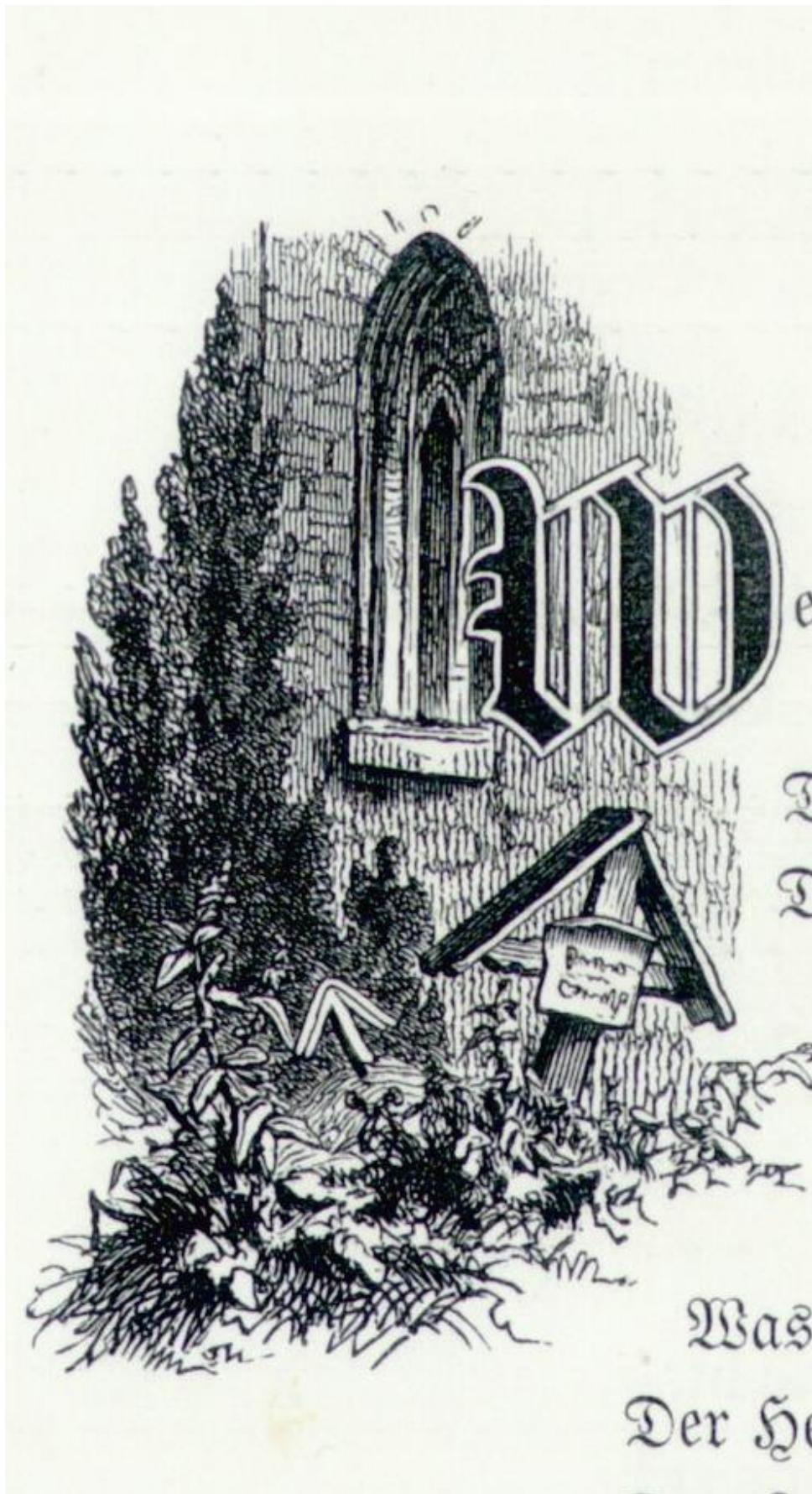








Overlap with binding



Overlap with capital letter



Vous aimez les histoires, et vous m'excuserez si je vous en donne une qui me regarde moi-même.

Quand j'étais un enfant de cinq à six ans, mes amis, un jour de fête, remplirent ma petite poche de sous. J'allai tout de suite à une boutique où on vendait des babioles; mais, étant charmé du son d'un sifflet que je rencontrais en chemin dans les mains d'un autre petit garçon, je lui offris et donnai volontiers pour cela tout mon argent. Revenu chez moi, sifflant par toute la maison, fort content de mon achat, mais fatiguant les oreilles de toute la famille, mes frères, mes sœurs, mes cousines, apprenant que j'avais tant donné pour ce mauvais bruit, me dirent que c'était dix fois plus que la valeur: alors ils me firent penser au nombre de bonnes choses que j'aurais pu acheter avec le reste de ma monnaie, si j'avais été plus prudent: ils me ridiculisèrent tant de ma folie, que j'en pleurai de dépit; et la réflexion me donna plus de chagrin que le sifflet de plaisir.

Cet accident fut cependant, dans la suite, de quelque utilité pour moi, l'impression restant sur mon âme; de sorte que quand j'étais tenté d'acheter quelque chose qui ne m'était pas nécessaire, je disais en moi-même: „Ne donnons pas trop pour le sifflet;“ et j'épargnais mon argent.

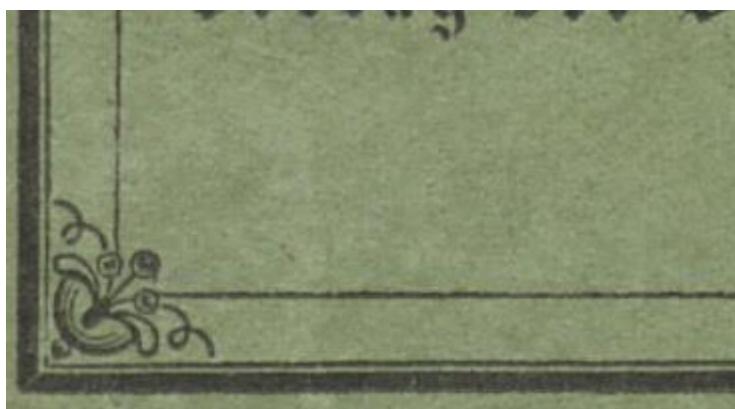
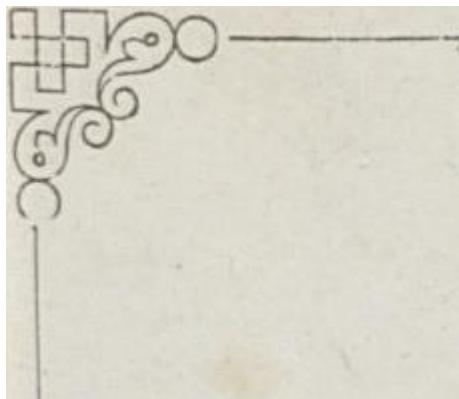
BENJAMIN FRANKLIN.

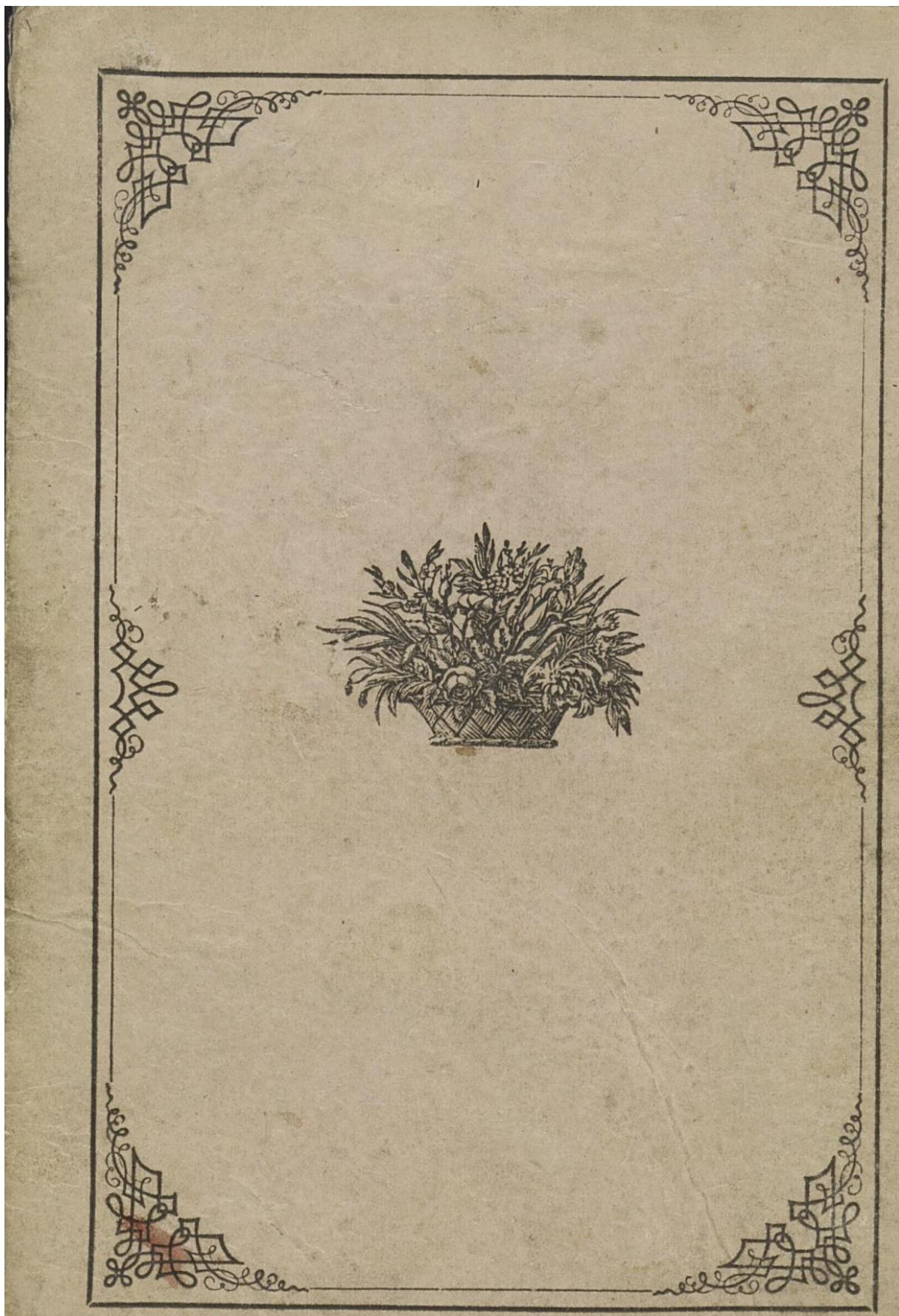
Overlap with ornament



## Ornament

Ornament refers to a repeating pattern, often a frame around the book page, or decorative element which can, for example, be found at the top of the page. There are overlaps with illustration, binding and capital letter.

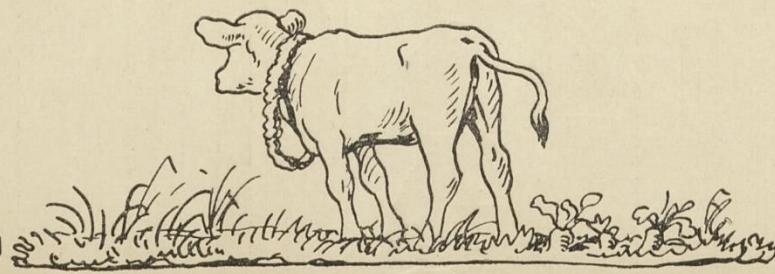


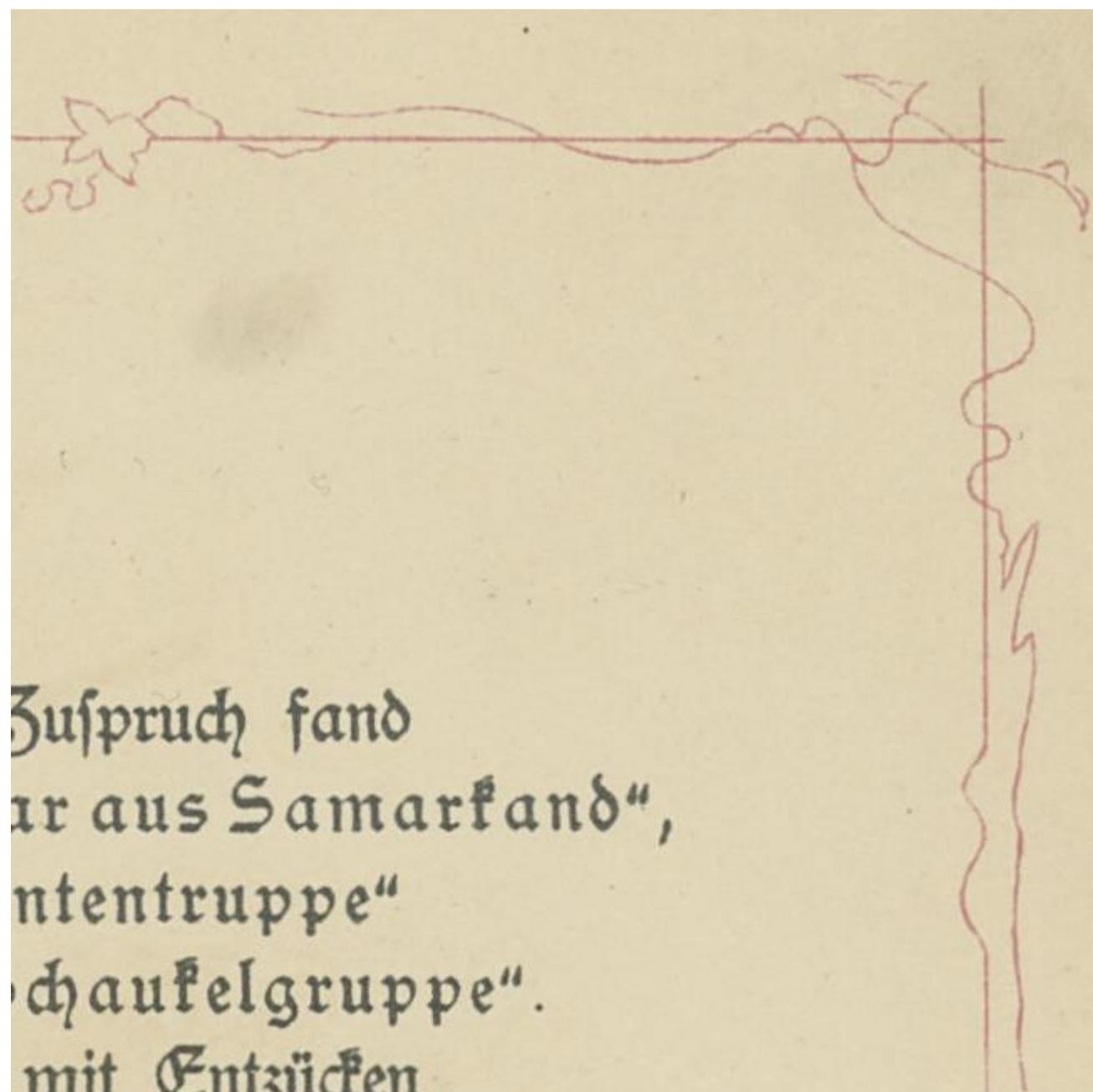




## Kälbchen im Feld.

Kälbchen hat sich losgerissen,  
Lief hinaus ins Feld  
Und hat sich wie die feinen Leut  
Sein Mittagbrot bestellt:  
Vom Spargel die Köpfe,  
Von den Nüben die Schöpfe,  
Kartoffeln mit Salz,  
Und vom roten Sommerklee  
Einen Kranz um den Hals.









Overlap with illustration



Overlap with binding



Overlap with capital letter



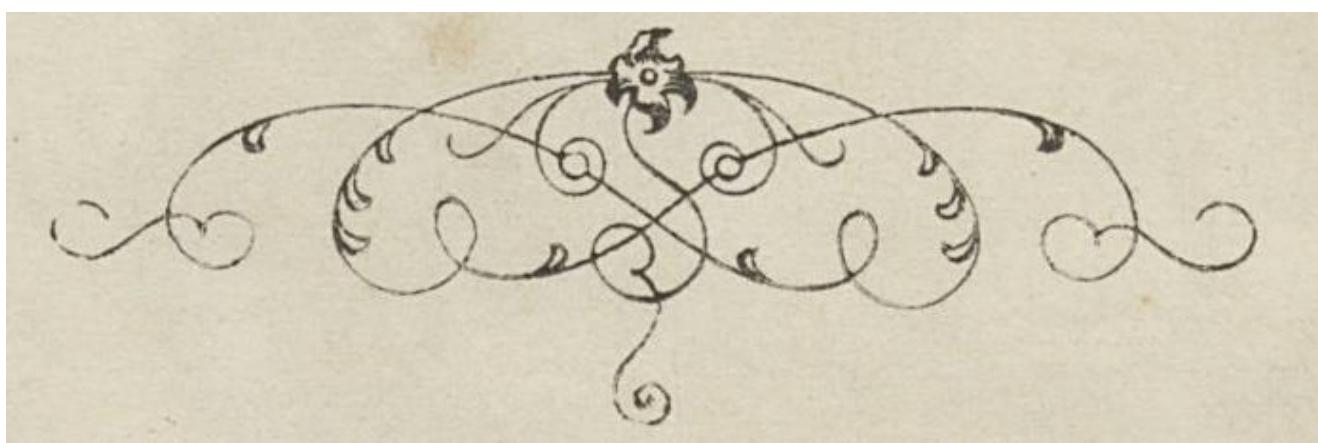
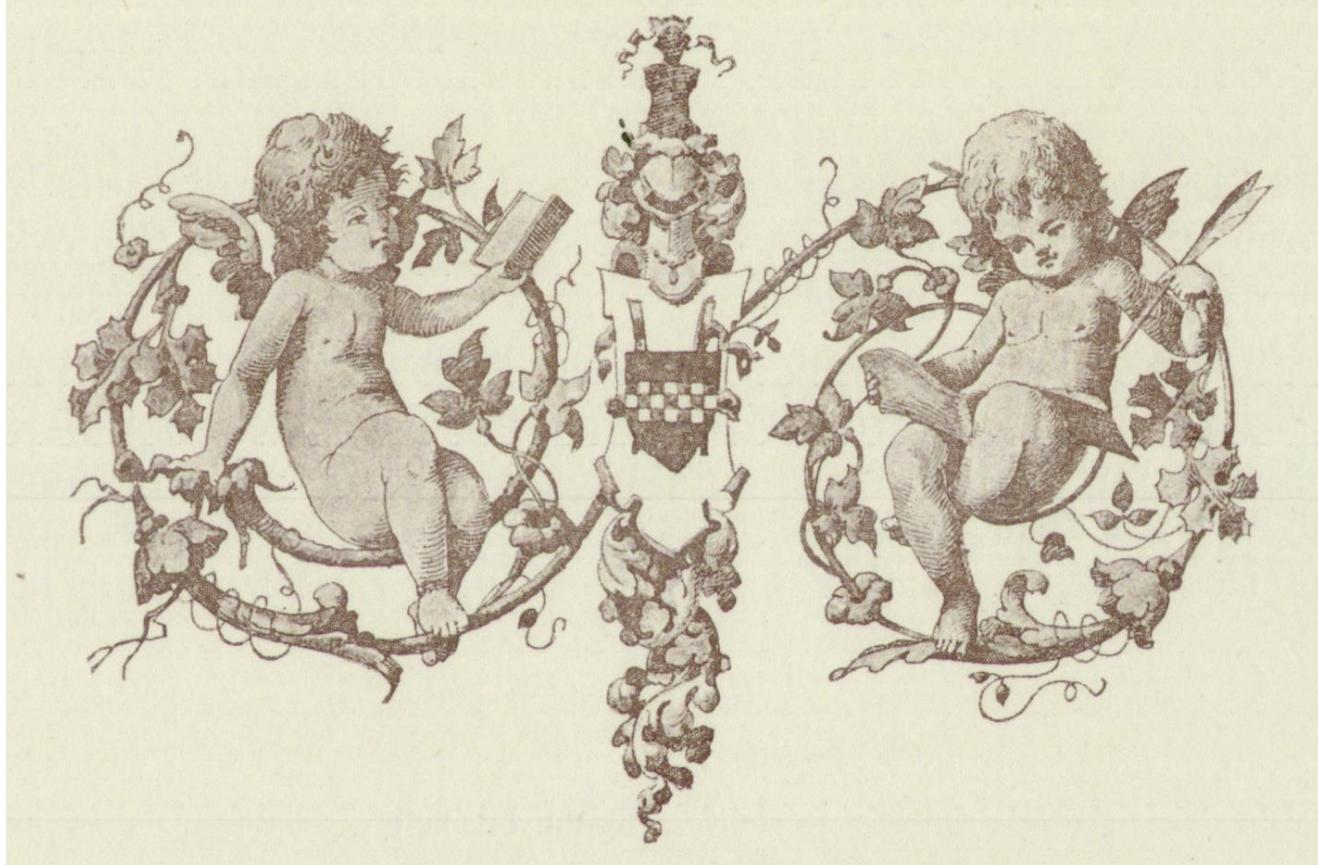
### **Vignette**

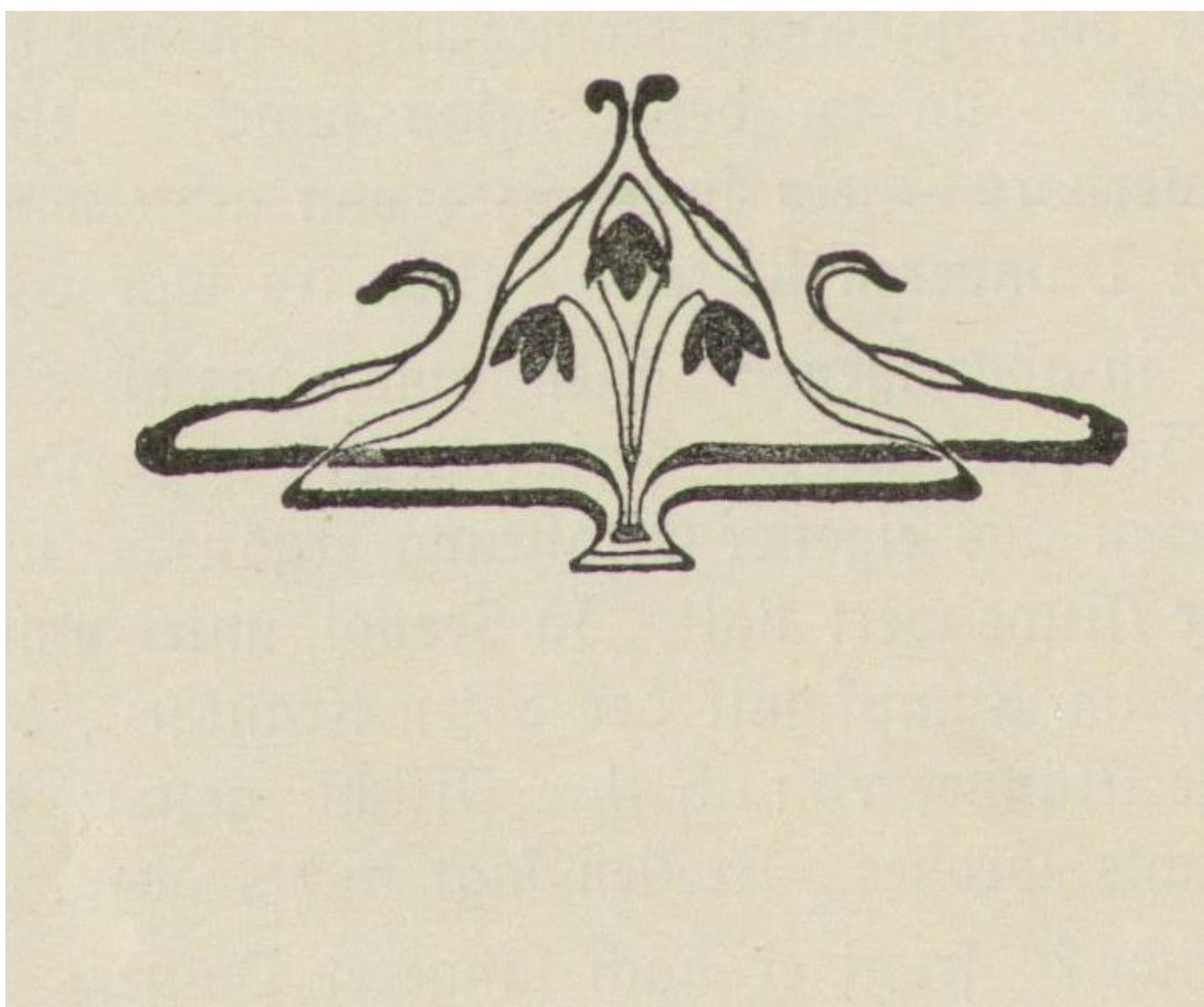
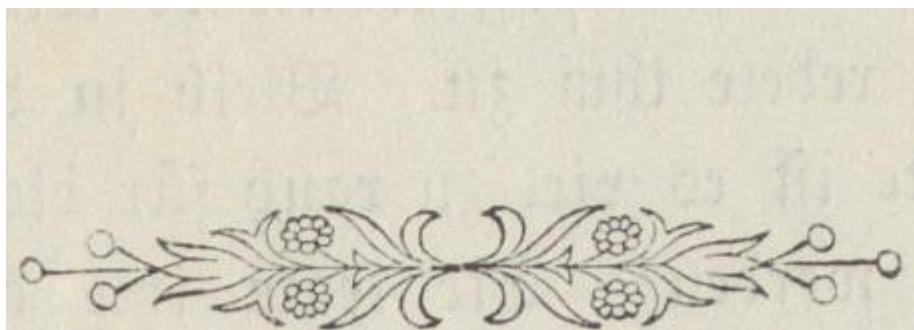
Vignette refers to decorations that are often found as individual detached elements at the end of a paragraph or text. They may be ornamental or figurative and overlap with illustration, ornament or capital letter.





W~~o~~g freu~~o~~ Du noch vereuen,  
Mein Lieber, dann im Buch.









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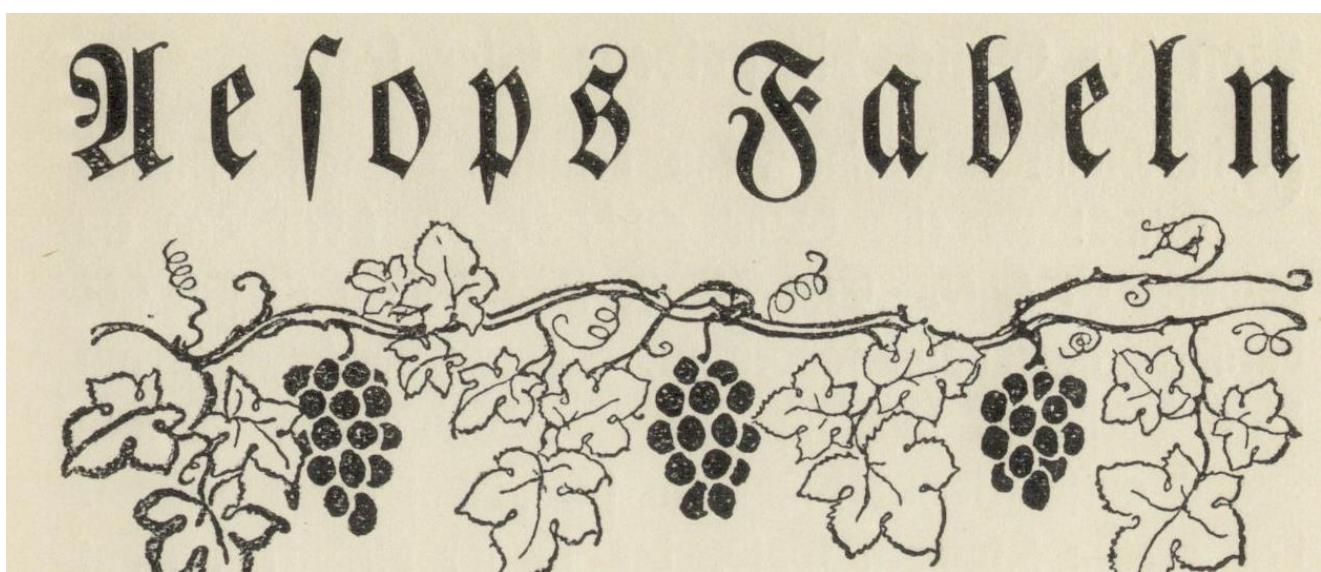
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Der Beauftragte der Bundesregierung  
für Kultur und Medien



Overlap with illustration



Overlap with ornament



Overlap with capital letter



Overlap with illustration and with capital letter

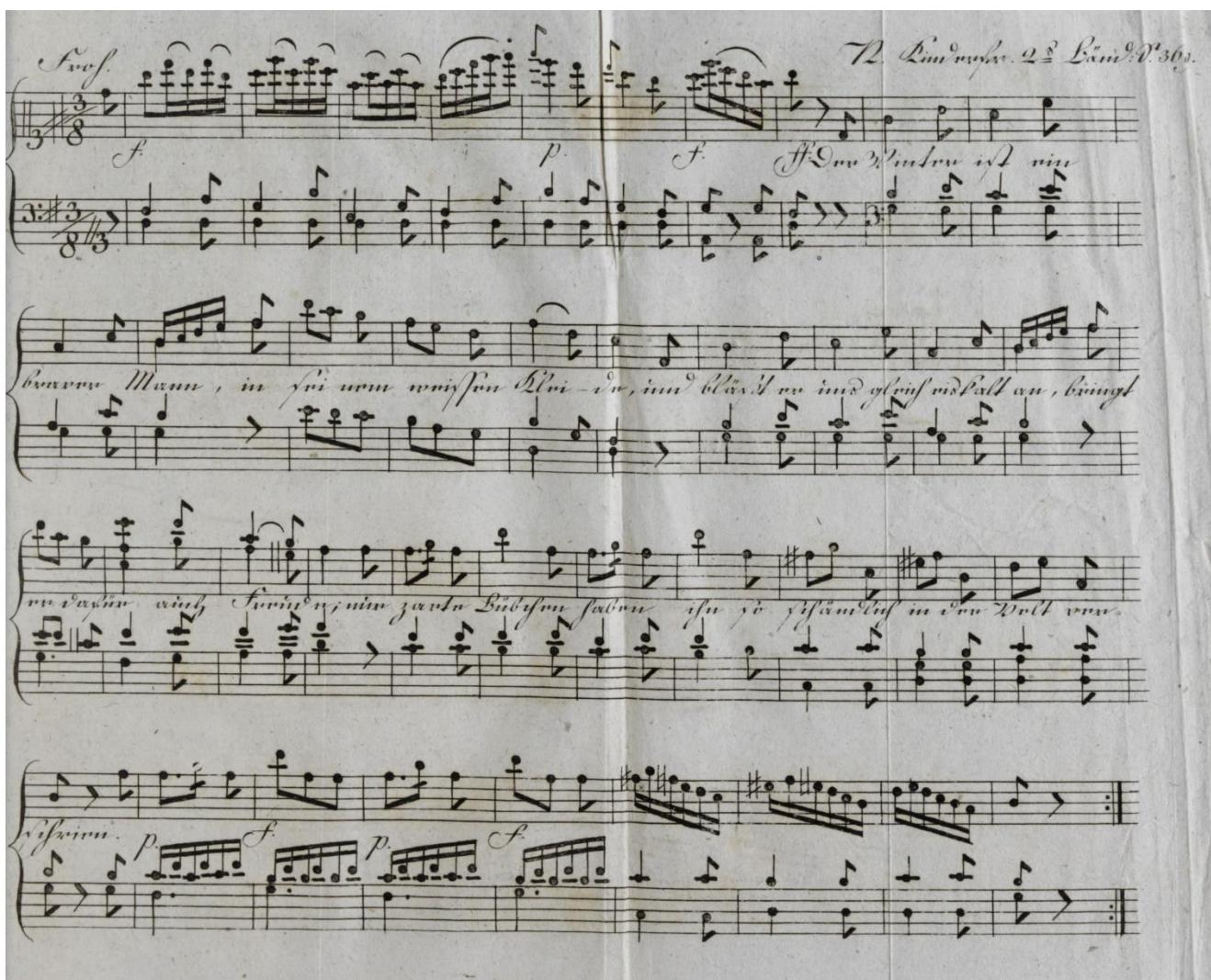


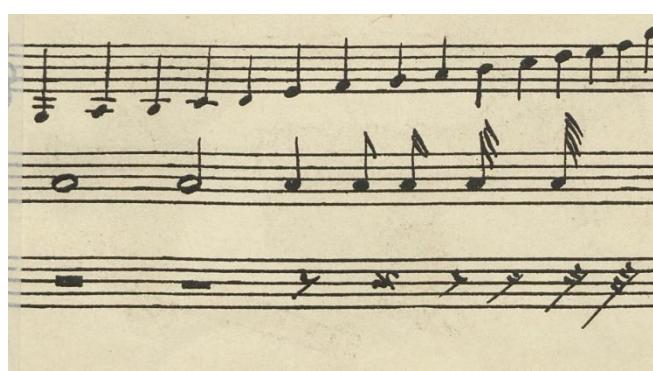
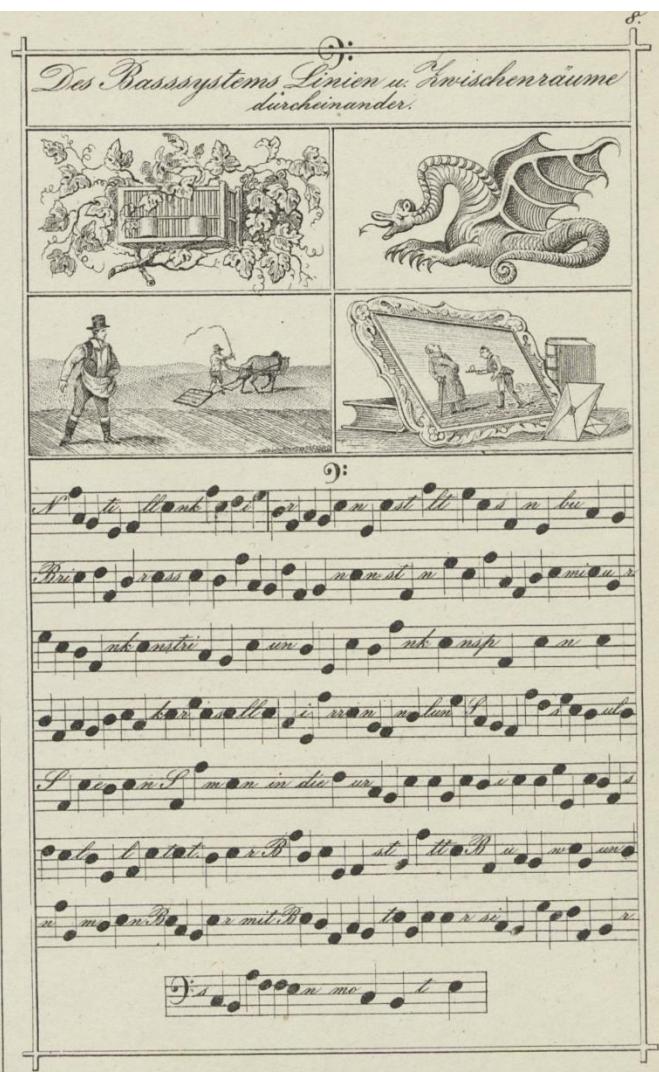
## Noten

Noten are musical notations printed within the books.



Schlaf, Kindlein, schlaf! der Va-ter hü-tet die Schaf', die  
Mutter schüttelt das Bäume-lein, da fällt her-ab ein

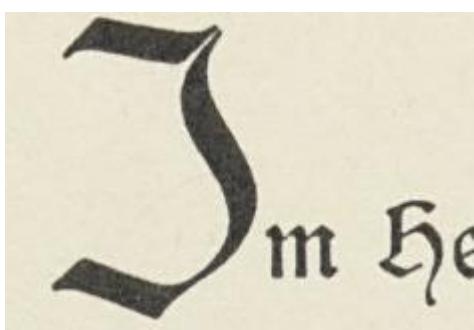
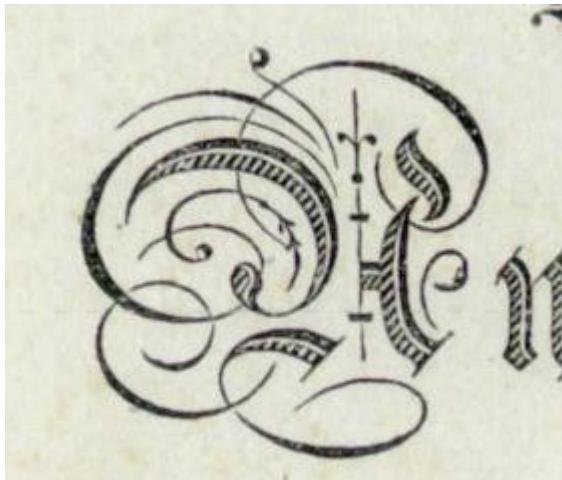


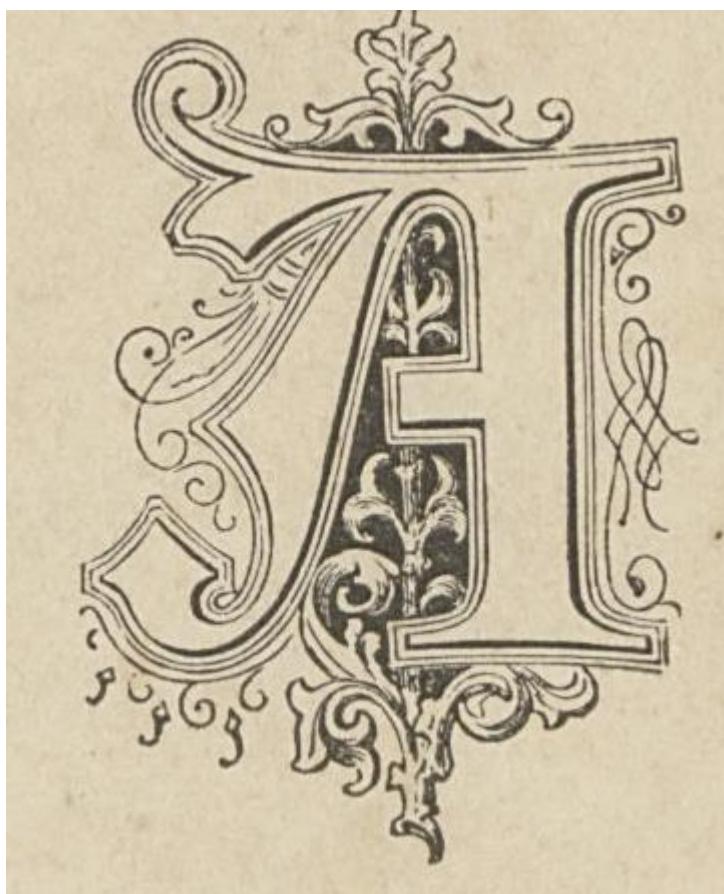
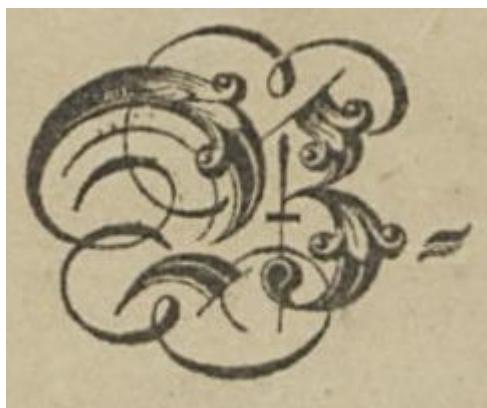




## Initiale

Initials are heavily ornamented individual (capital) letters, often at the beginning of a text or paragraph. They may overlap with illustration, vignette or ornament.







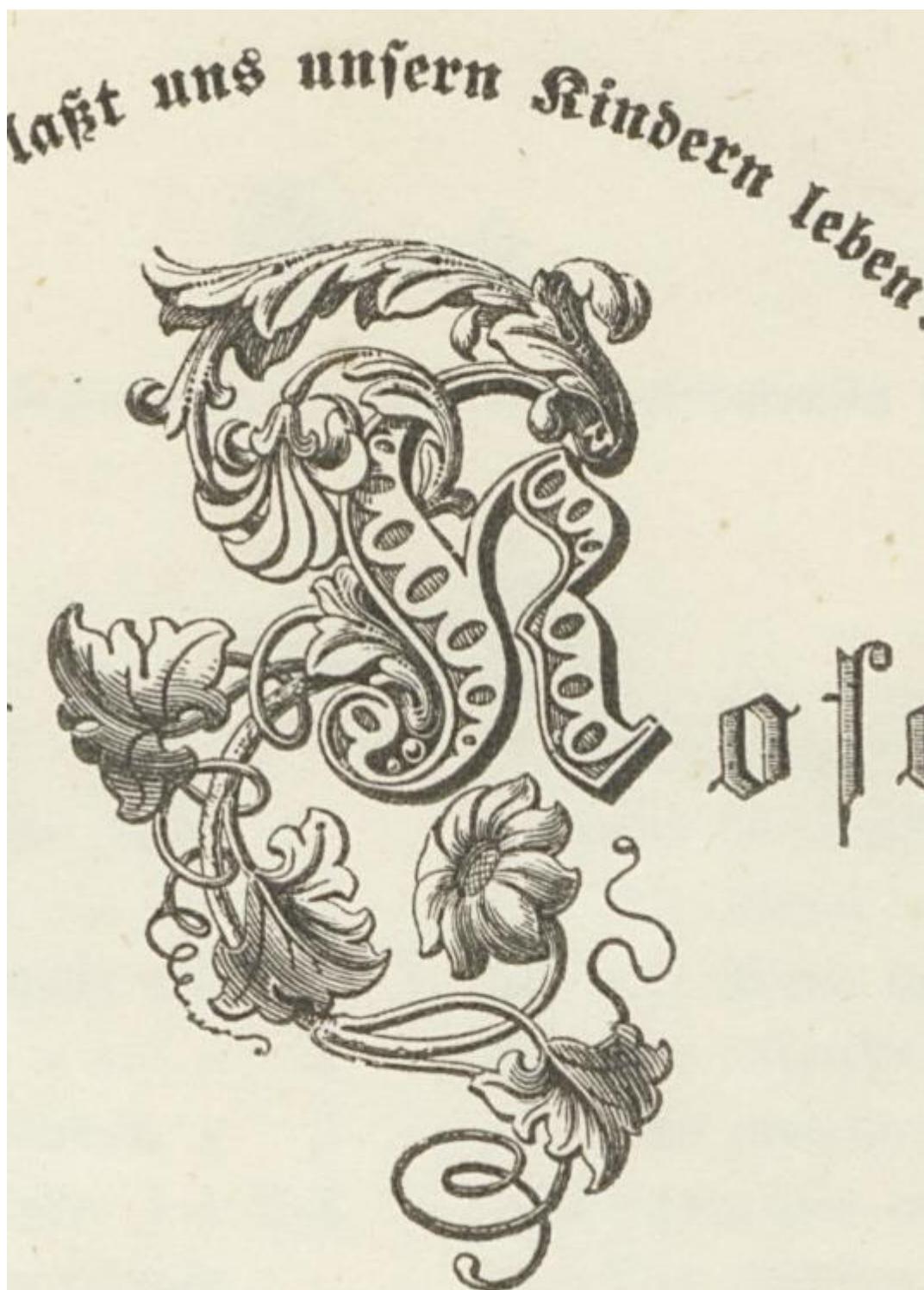
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Overlap with illustration



Overlap with vignette

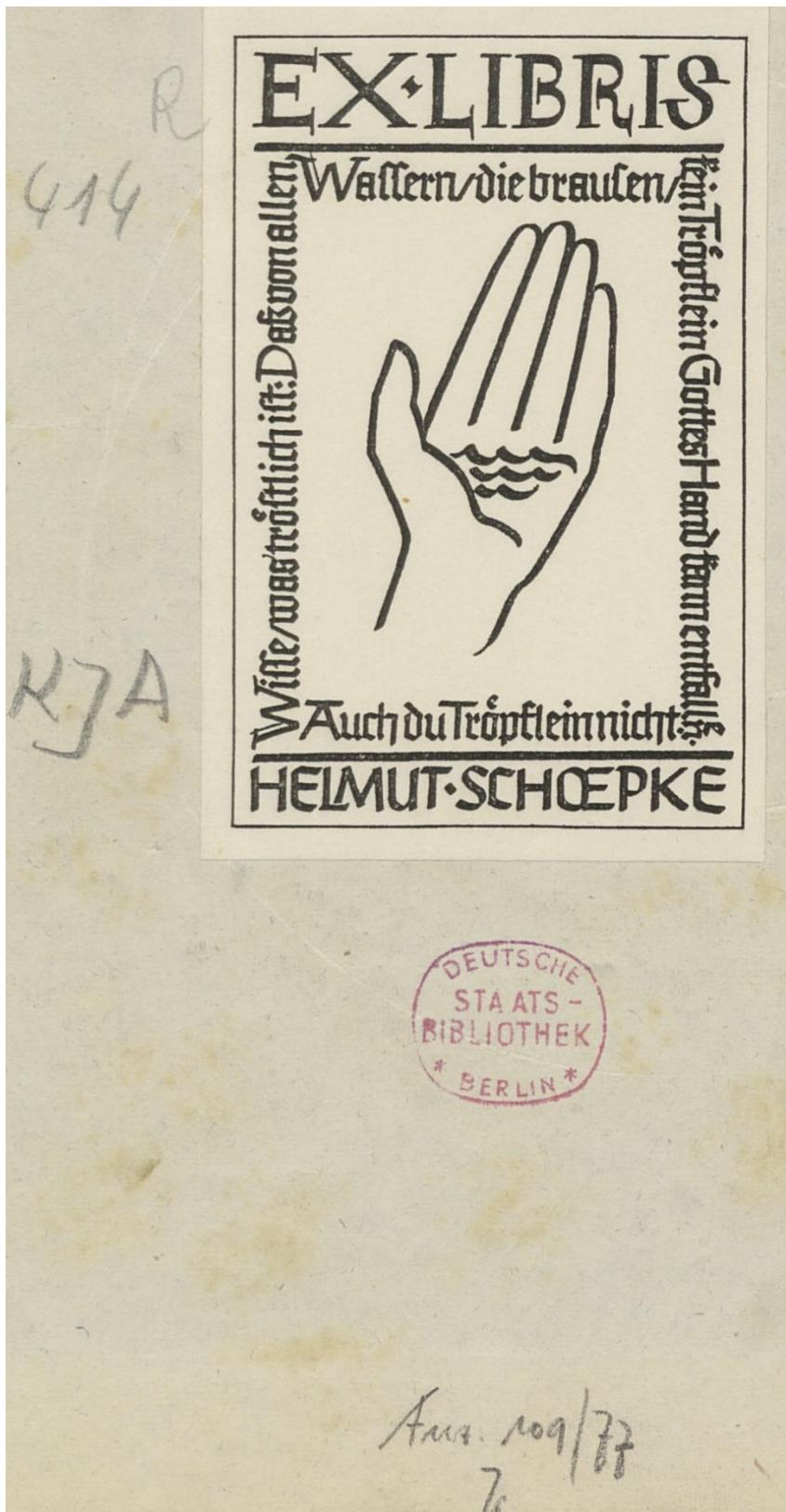


Overlap with ornament



## Exlibris

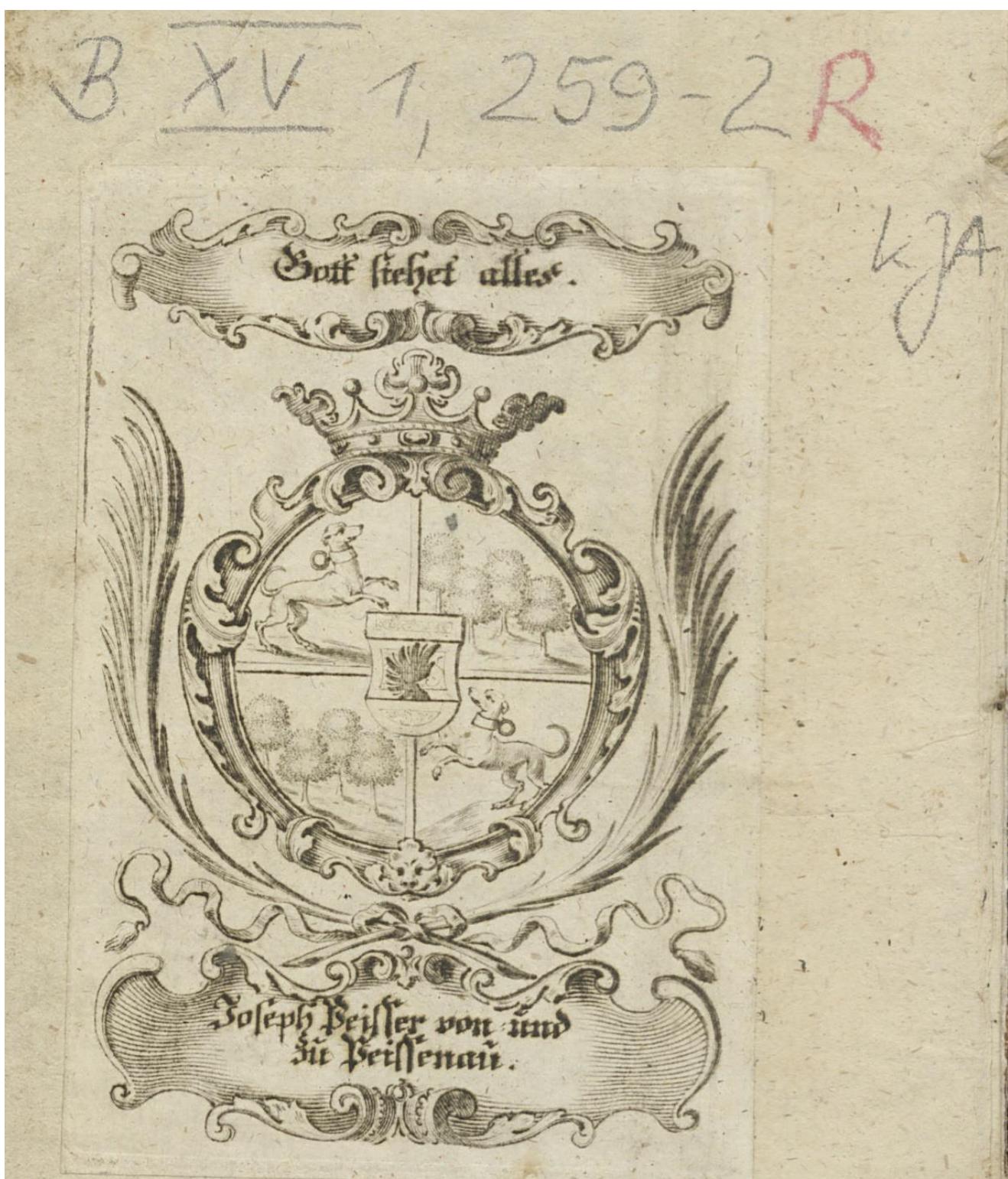
An Exlibris or bookplate (owner's mark, book mark) is a label or stamp pasted into books that indicates the (former) owner. There are overlaps to initial or illustration.





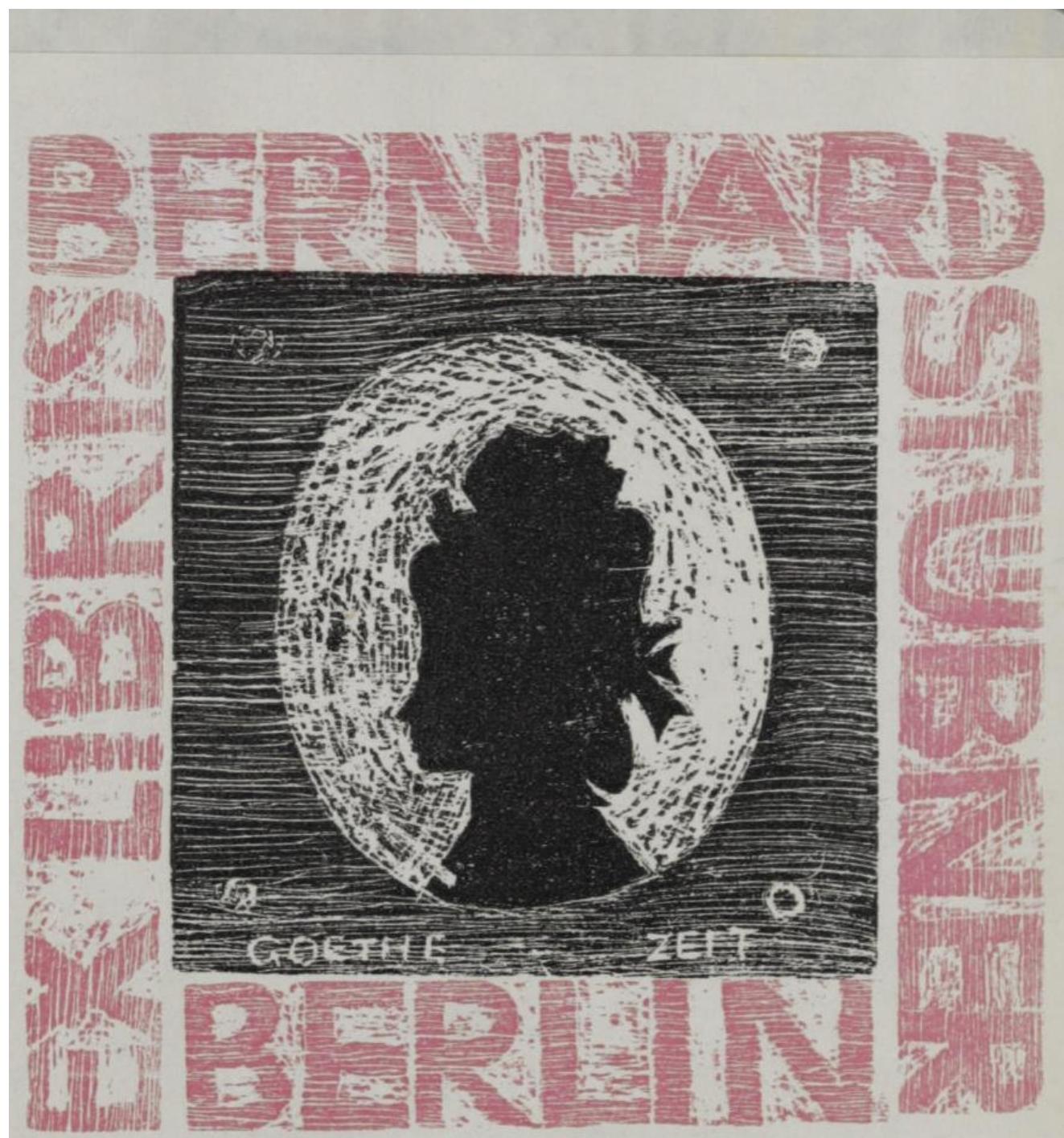


kJA









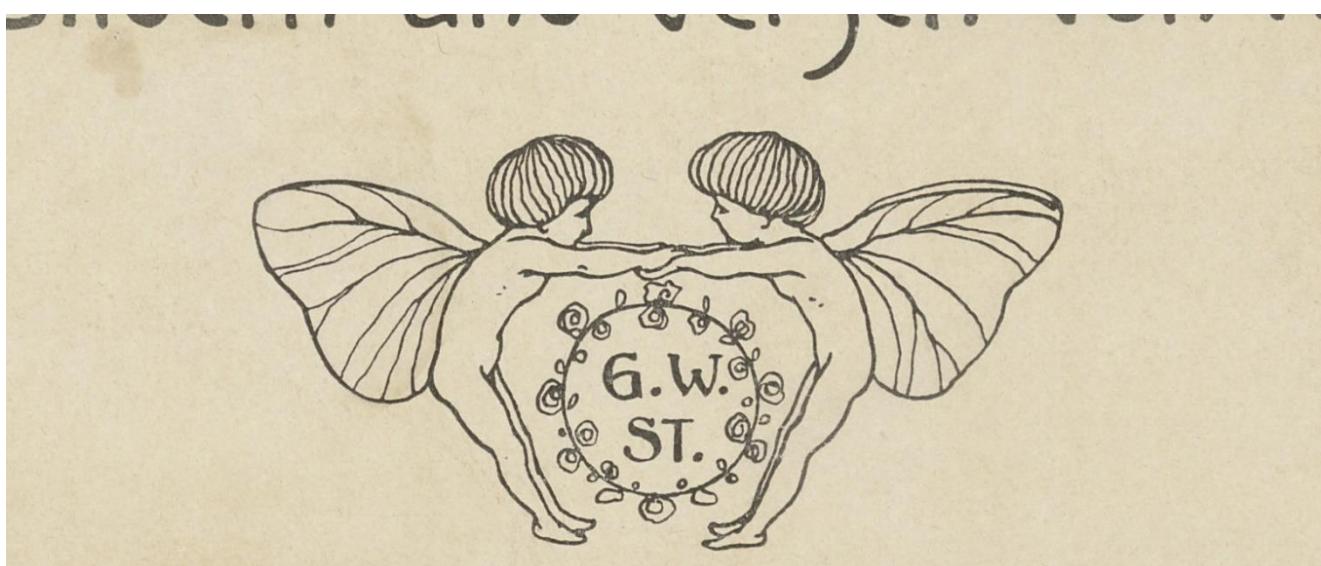






## Druckermarke

A printer's mark refers to an identifying mark of the book printer or – in this 19th century text corpus – the publisher (publisher's signet). They are often found on the title page or the colophon and can take the form of a picture motif, coat of arms, or a vignette with the initial letters of the publisher's name or trademark. They may overlap with initial or illustration.











Overlap with initial



Overlap with initial

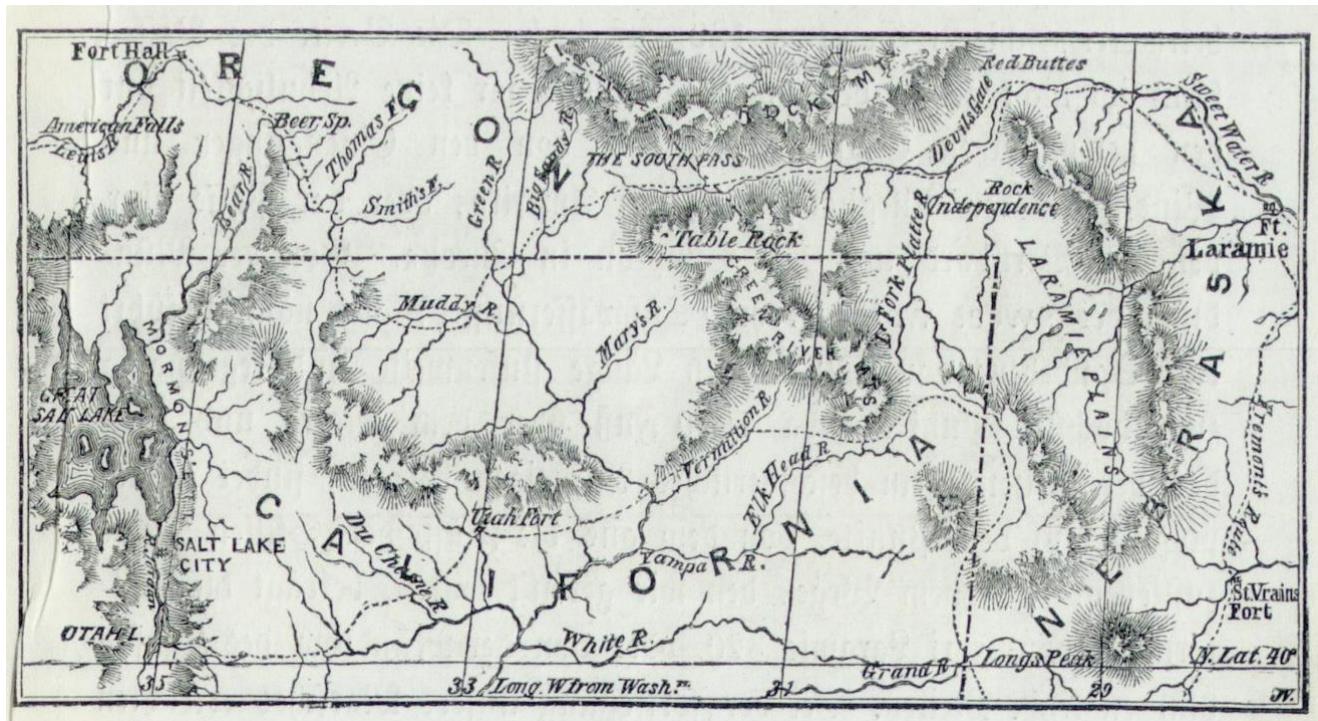


Overlap with illustration



## Karte

Karte designates maps printed in the books.





Taf XL.

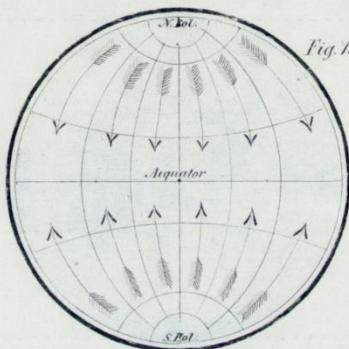


Fig. 1.

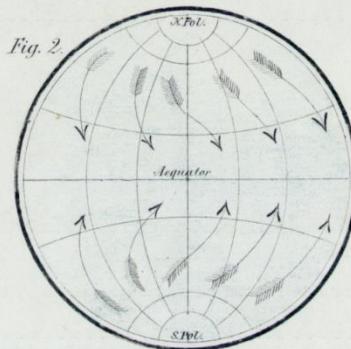
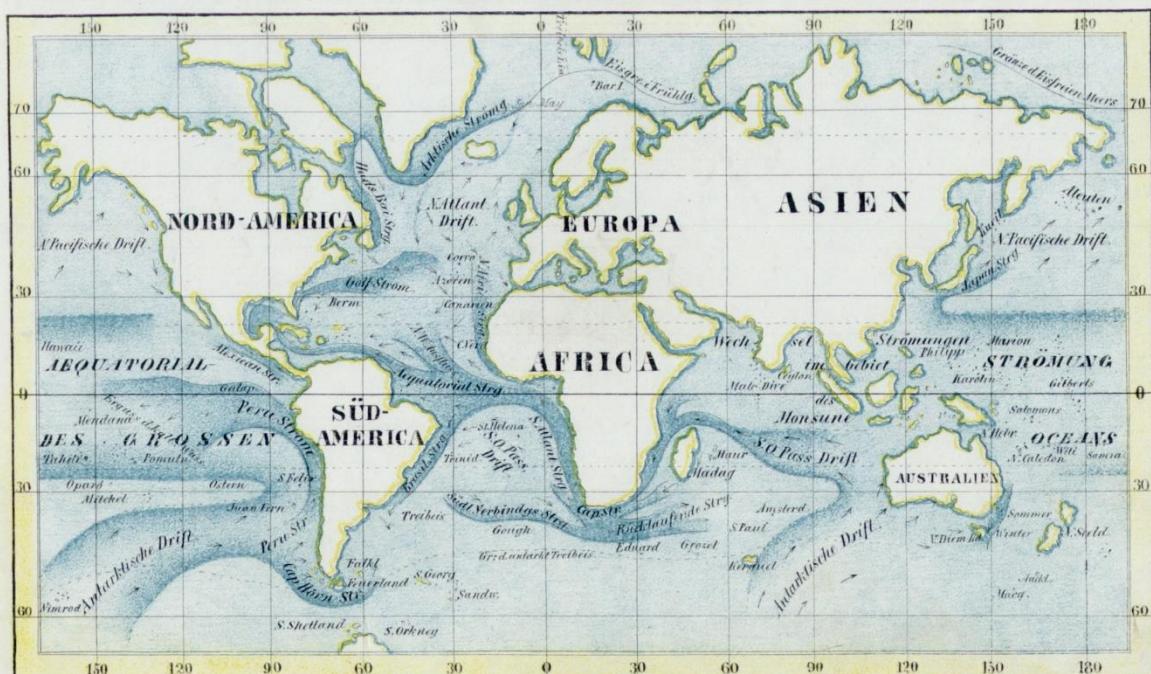
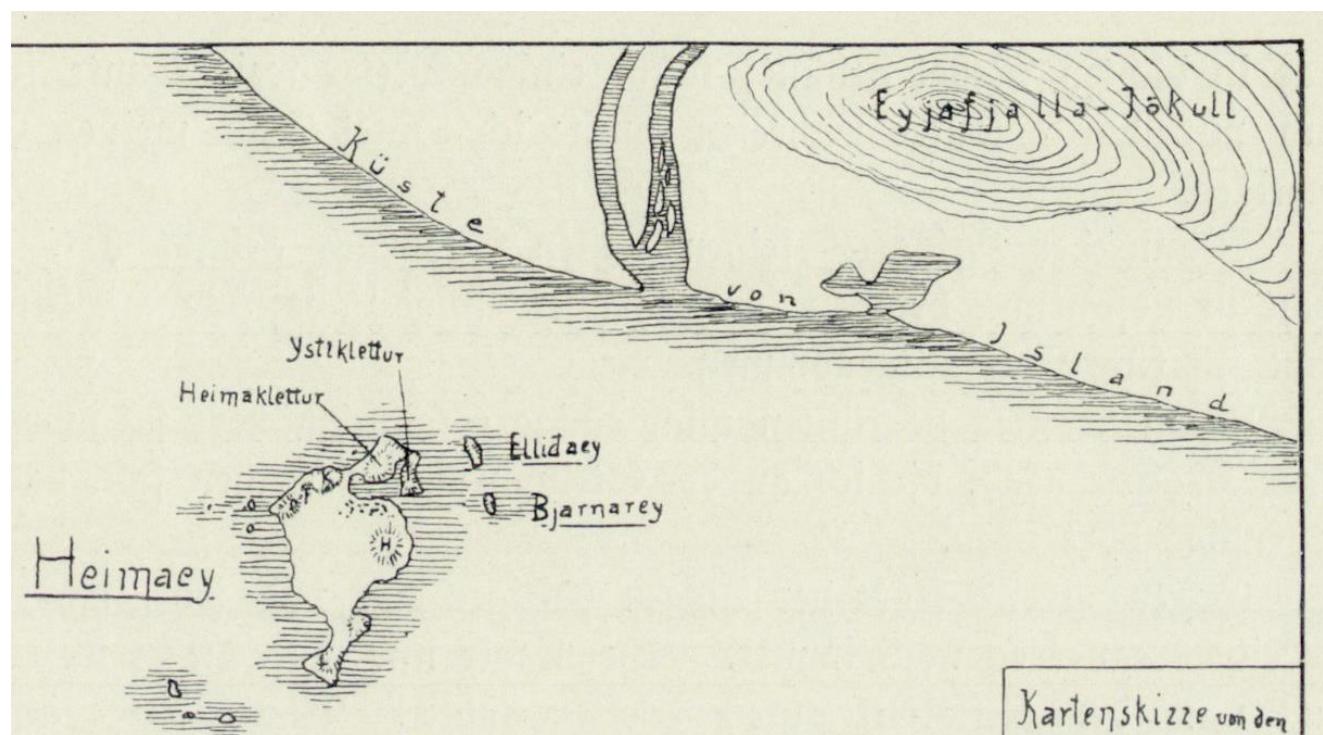


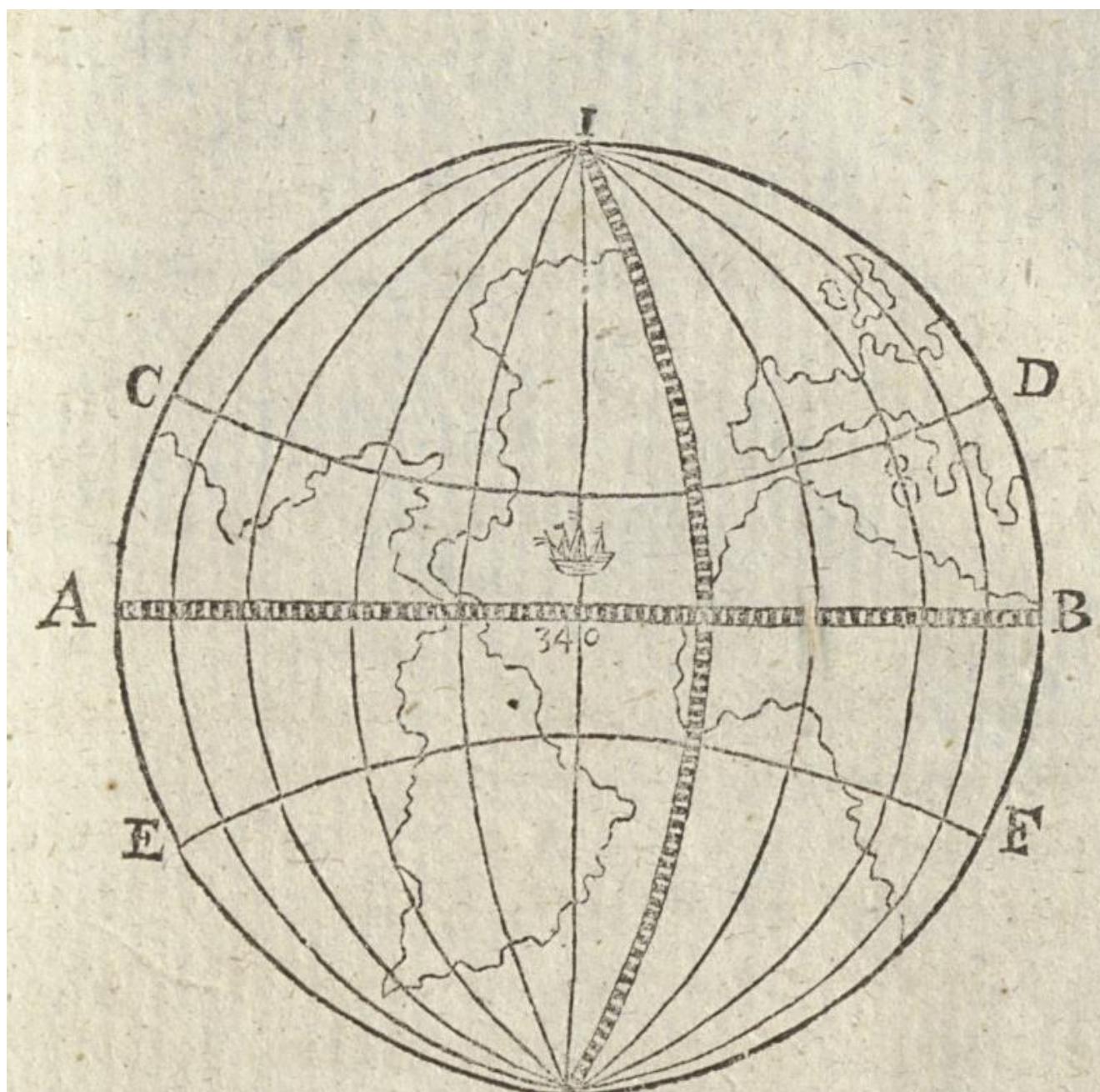
Fig. 2.

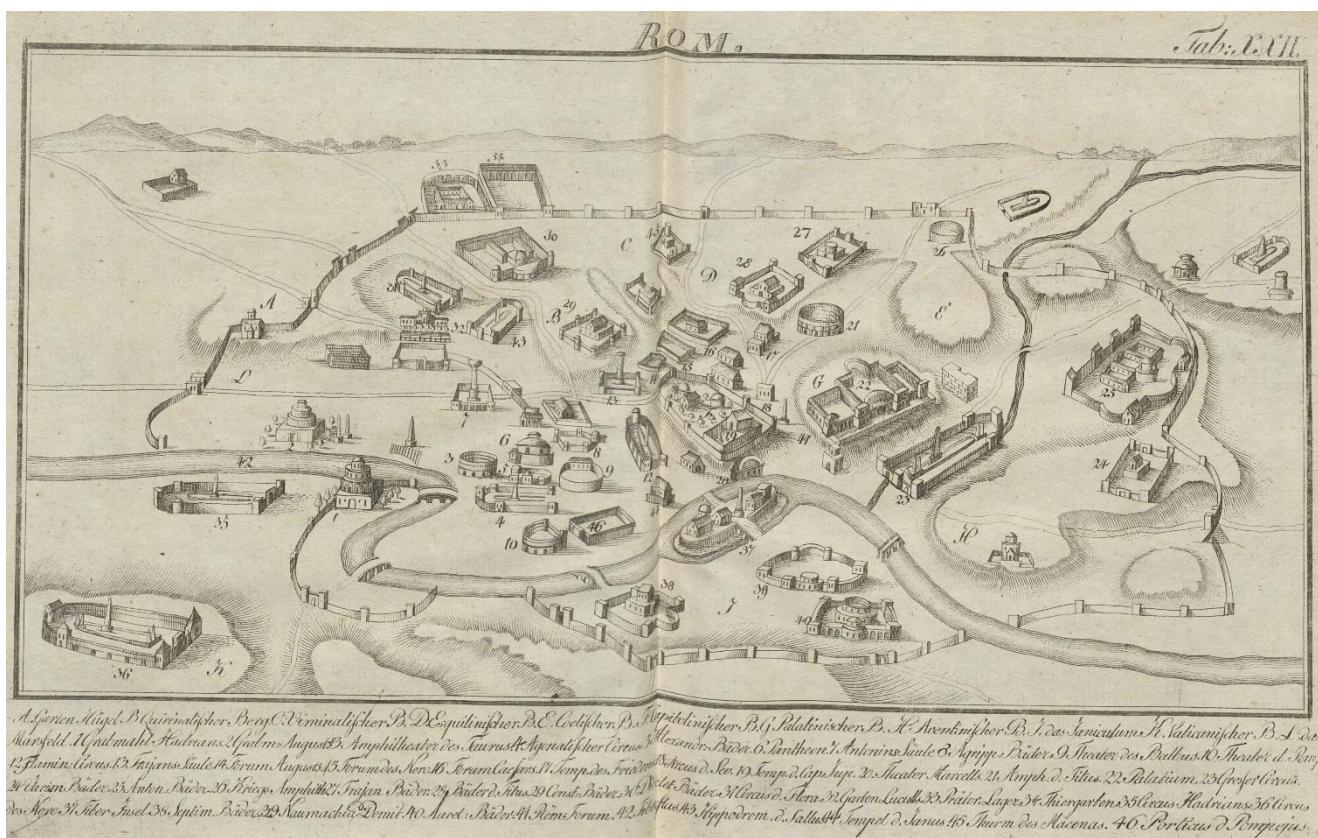
Fig. 3.

### MEERE S - STRÖMUNGEN.





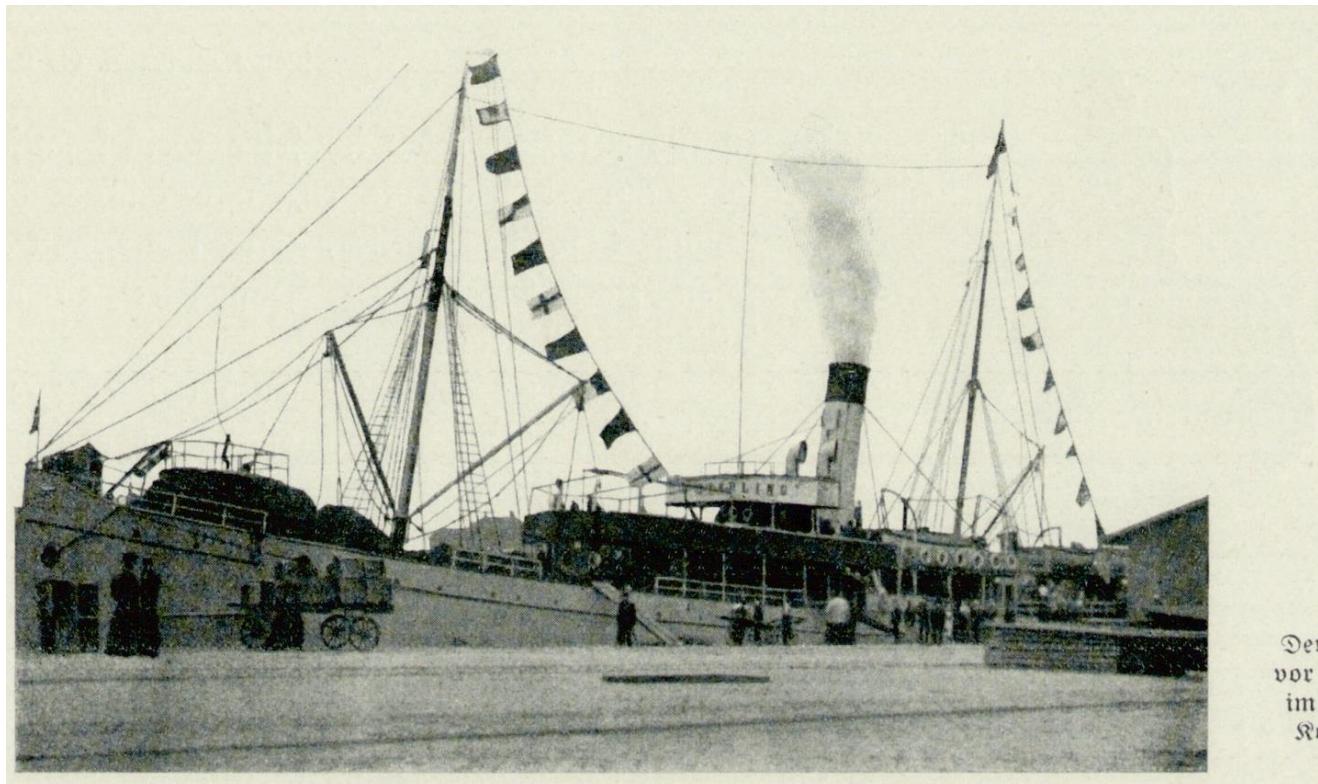




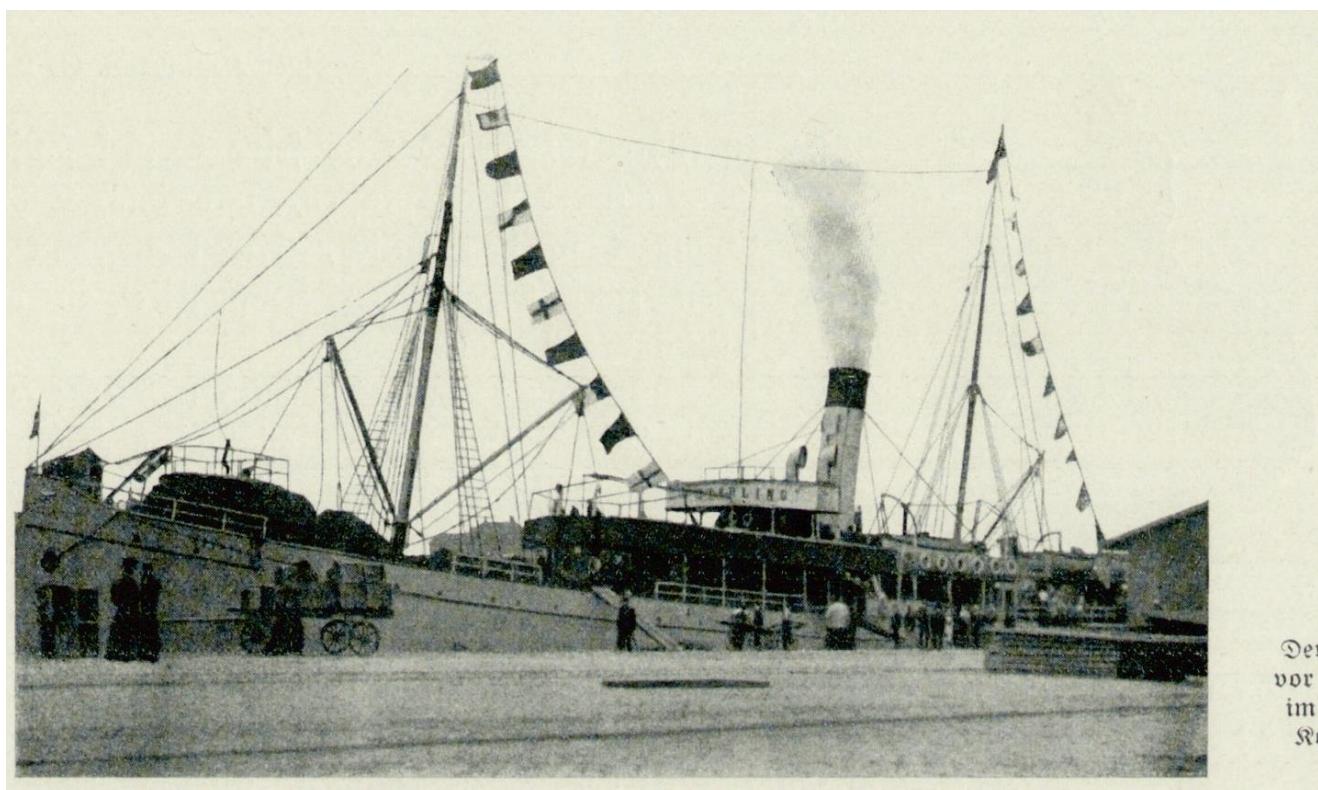


## Photo

The reproduction of photos is not really common in children's books of the 19<sup>th</sup> and early 20<sup>th</sup> century.

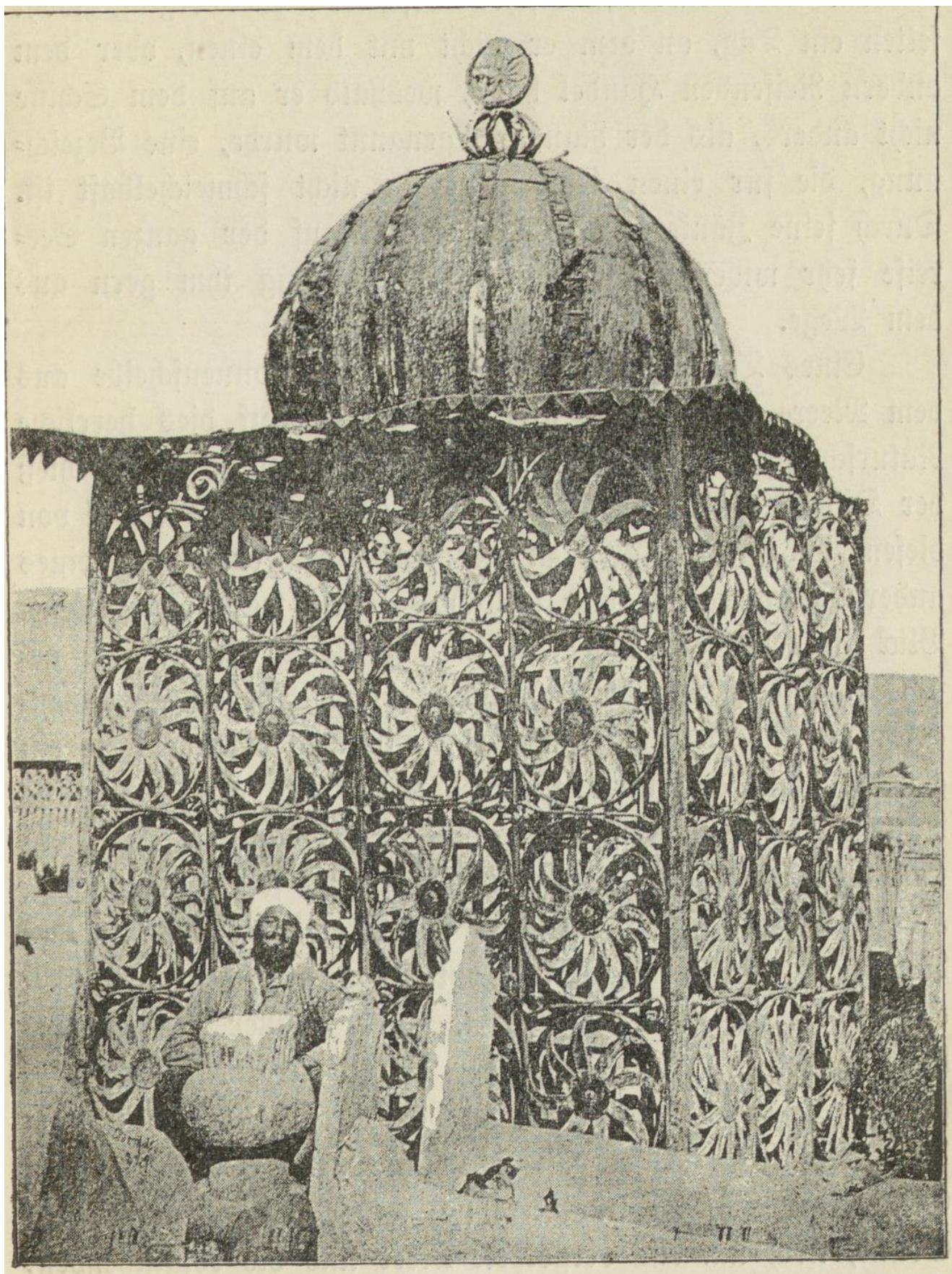


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## II. Examples for the biases

### Corporal Punishment











## **Stereotypical Presentation of non-European People**

