

FORM RF 7

REPUBLIC OF SOUTH AFRICA

PROTECTION OF COPYRIGHT IN CINEMATOGRAPH  
ACT, 1977

CONSENT TO: INFORMAL OPPOSITION PROCEEDINGS

(Section 11—Regulation 17)

APPEAL TO APPELLATE DIVISION

(Section 33—Regulation 47 (1) (b))

REVENUE STAMPS OR REVENUE FRANKING  
MACHINE IMPRESSION

R2

OFFICIAL DATE STAMP

NAME OF APPLICANT(S)/APPELLANT(S)

NAME OF OPPONENT/RESPONDENT

VARIANT APPLICATION/REGISTRATION NO:

21

02

I/We, the abovementioned, being a party/parties to—

the opposition proceedings relating to the abovementioned cinematograph film

an appeal in the case of the abovementioned cinematograph film hereby consent to—

the procedure laid down in section 11 of the Act

the appeal in the case being heard by the Appellate Division of the Supreme Court without any intermediate appeal having first been  
heard by any provincial division of the Supreme Court

A HEARING \*IS/IS NOT REQUIRED

ADDRESS FOR SERVICE

ON AT ..... , THIS ..... DAY OF ..... 19....

SIGNATURE OF APPLICANTS(S)/  
APPELLANTS(S) OR OPPONENT/  
RESPONDENT OR AUTHORISED  
AGENT (AS THE CASE MAY BE)THE REGISTRAR AND TO:  
(A COPY OF SERVICE TO THE SATISFACTION OF THE REGISTRAR MUST BE FURNISHED.)

VORM RF 7

VAN SUID-AFRIKA

REGISTRASIE VAN OUTEURSREG  
TE, 1977

TOESTEMMING TOT: INFORMELE VERSETVERRIGTINGE

(Artikel 11—Regulasie 17)

APPÊL NA APPÊLAFDELING

(Artikel 33—Regulasie 47 (1) (b))

INKOMSTEEËLS OF INKOMSTEFrankeer-  
MASJIEAFDRUK

R2

AMPTELIKE DATUMSTEMPEL

NOMME VAN \*APPLIKANT(E)/APPELLANT(E)

NOMME VAN \*TEENPARTY/RESPONDENT

AANSOEK/REGISTRASIE NO:

21

02

Ek/Ons, die bogemelde, wat 'n party/partye is by—

versetverrigtinge ten opsigte van bogemelde rolprent

appêl in verband met bogenoemde rolprent gee hierby toestemming—

die volmag van die prosedure uiteengesit in artikel 11 van die Wet

die appêl in hierdie saak deur die Appêlafdeling van die Hooggeregshof verhoor word sonder dat 'n tussenliggende appêl eers deur  
die administratiewe afdeling van die Hooggeregshof verhoor word.

\*N VERHOOR WORD \*VERLANG/NIE VERLANG NIE

OOR NAME VAN \*BESTELLING

DIE ..... , OP HEDE DIE ..... DAG VAN ..... 19....

.....  
HANDTEKENING VAN APPLI-  
KANT(E) APPELLANT(E) OF TEEN-  
PARTY/RESPONDENT OF GEMAG-  
TIGDE AGENT (NA GELANG VAN  
DIE GEVAL)

REGISTRATEUR EN AAN:

DIE BESTELLING MOET TOT TEVREDENHEID VAN DIE REGISTRATEUR GEFWER WORD

FORM RF 8

REPUBLIC OF SOUTH AFRICA

REGISTRATION OF COPYRIGHT IN

PATROGRAPH FILMS ACT, 1977

REVENUE STAMPS OR REVENUE FRANKING  
MACHINE IMPRESSION

R7

OFFICIAL DATE STAMP

APPLICATION FOR SUBSTITUTION OF APPLICANT OR TO REGISTER THE ASSIGNEE AS SUBSEQUENT OWNER

(Sections 21 (3) and 23—Regulations 34 and 29)

\*APPLICATION/REGISTRATION NO.

REFERENCE NO.

NAME OF EXISTING \*APPLICANT(S)/OWNER(S) (ASSIGNOR(S)):

LESS:

NAME OF PROPOSED \*APPLICANT(S)/ASSIGNEE(S) AND BUSINESS ADDRESS:

ON OF ACT UNDER WHICH APPLICATION IS MADE:

EFFECTIVE DATE:

REASONS FOR APPLICATION:

DOCUMENTS LODGED IN SUPPORT OF THIS APPLICATION:

ADDRESS FOR SERVICE:

D AT ..... THIS ..... DAY OF ..... 19 .....

SIGNATURE OF APPLICANT(S)/OWNER(S)  
ASSIGNOR(S) OR AUTHORIZED AGENTSIGNATURE OF ASSIGNEE(S) OR  
AUTHORIZED AGENT

VORM RF 8

VAN SUID-AFRIKA

ISTRASIE VAN

G IN ROLPRENTE, 1977

INKOMSTESEËLS OF INKOMSTEFrankeer-  
MASJIEAFDRUK

R7

AMPTELIKE DATUMSTEMPEL

DEK OM VERVANGING VAN APPLIKANT OF DIE REGISTRASIE VAN SESSIONARIS AS LATERE EIENAAR

(Artikels 21 (3) en 23—Regulasies 34 en 29)

AANSOEK/REGISTRASIE NO.

VERWYSING NO.

E VAN HUIDIGE \*APPLIKANT(E)/EIENAAR(S) (OORDRAGGEWER(S)):

E VAN VOORGESTELDE \*APPLIKANT(E)/SESSIONARIS(SE) EN BESIGHEIDSADRES:

N WET INGEVOLGE WAARVAN AANSOEK GEDOEN WORD:

EWE DATUM:

AANSOEK:

R STAWING VAN HIERDIE AANSOEK INGEDIEN:

IR BESTELLING:

....., OP HEDE DIE ..... DAG VAN ..... 19....

NG VAN APPLIKANT(E)/EIENAAR(S)  
EWER(S) OF GEMAGTIGDE AGENTHANDTEKENING VAN SESSIONARIS(SE)  
OF GEVOLMAAGTIGDE AGENT

FORM RF 9

## REPUBLIC OF SOUTH AFRICA

## REGISTRATION OF COPYRIGHT IN CINEMATOGRAPH FILMS ACT, 1977

## SWORN DECLARATION IN SUPPORT OF STATEMENT OF CASE ACCOMPANYING

FORM RF 1, RF 8 OR RF 10

(Regulations 9 (1) (c), 31 and 35 (1))

LOCATION/REGISTRATION NO.

2

NAMES OF APPLICANT(S)/OWNER(S)/ASSIGNOR(S)

NAMES OF \*AUTHOR/ASSIGNEE(S)/PROPOSED LICENSEE(S)

OF CINEMATOGRAPH FILM:

BY MAKE OATH AND SAY THAT—

I am/are the \*author/owner(s)/assignee(s)/proposed licensee(s) mentioned above;

the particulars set out in the Statement of Case, exhibit marked..... and left in connection with the request to be registered as owner/subsequent owner/licensee of the copyright in the cinematograph film, are true and comprise every material fact and document affecting the \*ownership/relationship between the proposed licensee(s) and owner of the copyright in the cinematograph film.

SIGNATURE OF DEPONENT

words not applicable

AND SWORN TO BEFORE ME AT ..... THIS .....

19.....

DEPONENT HAS ACKNOWLEDGED THAT HE KNOWS AND UNDERSTANDS THE CONTENTS OF THIS AFFIDAVIT

JUSTICE OF PEACE/COMMISSIONER OF OATHS

VORM RF 9

REPUBLIEK VAN SUID AFRIKA

WET OP REGISTRASIE VAN OUTEURSREG IN ROLPRENTE, 1977

BEËDIGDE VERKLARING TER ONDERSTEUNING VAN SAAKSTELLING WAT

VORM RF 1 OF RF 8 OF RF 10 VERGESEL

(Regulasies 9 (1) (c), 31 en 35 (1))

REGISTRASIE NO.

NIE VAN APPLIKANT(E)/EIENAAR(S)/OORDRAGGEWER(S)

NIE VAN OUTEUR/SESSIONARIS(SE)/VOORGESTELDE LISENSIEHOUER(S)

ROLPRENT

HIERBY ONDER EED DAT—

\*outeur/eienaar(s)/sessionaris(e)/voorgestelde lisensiehouer(s) hierbo vermeld is;  
terhede in die saakstelling, bewysstuk gemerk..... en ingedien in verband met die versoek om geregistreer te word as  
terre eienaar/lisensiehouer van die outeursreg in die rolprent, juis is en elke ter sake dienende feit en dokument rakende die  
reg/verhouding tussen die voorgestelde lisensiehouers en eienaar van die outeursreg in die rolprent/bevat.

nie van toepassing nie

HANDTEKENING VAN DEPONENT

BEËDIG VOOR MY TE ....., OP HEDE DIE .....

.....19.....

IK ERKEN DAT HY DIE INHOUD VAN HIERDIE BEËDIGDE VERKLARING VERSTAAN EN DAARMEE VER-

VREDEREGTER/KOMMISSARIS VAN EDE

FORM RF 10

(To be accompanied by a Form RF 4)

PUBLIC OF SOUTH AFRICA  
 REGISTRATION OF COPYRIGHT IN CINEMATOGRAPH  
 ACT, 1977  
 APPLICATION FOR REGISTRATION OR  
 CANCELLATION OF REGISTRATION OF A LICENSEE  
 Section 20—Regulations 35, 37 and 38)

REVENUE STAMPS OR REVENUE FRANKING  
 MACHINE IMPRESSION  
 R7

OFFICIAL DATE STAMP

\*registration/cancellation of registration of a licensee is hereby requested by the undermentioned

ALL NAME AND BUSINESS ADDRESS OF REGISTERED OWNER

ALL NAME AND BUSINESS ADDRESS OF PROPOSED LICENSEE

ALL NAME AND BUSINESS ADDRESS OF APPLICANT FOR CANCELLATION

RELEVANT REGISTRATION NO. 21 02

TITLE OF CINEMATOGRAPH FILM

DOCUMENTS LODGED IN SUPPORT OF THIS APPLICATION

ADDRESS FOR SERVICE

SUBMITTED THIS ..... DAY OF ..... 19....

SIGNATURE OF APPLICANT/REG-  
 ISTERED OWNER AND/OR PRO-  
 POSED LICENSEE OR AUTHORISED  
 AGENT

\*The words not applicable.

\*Registration numbers may be given in a signed schedule.

VORM RF 10

(Moet vergesel gaan van 'n vorm RF 4)

REPUBLIC OF SOUTH AFRICA  
 REGISTRATION OF PROPRIETORS IN  
 1977  
 APPLICATION FOR REGISTRATION OF  
 A PROPRIETOR OF A LICENSEE  
 (Regulations 35, 37 and 38)

INCOME TAX OR INCOME TAX EXEMPTION  
 STAMP  
 R7

AMPTELIKE DATUMSTEMPEL

Die intrekking van die registrasie van 'n lisensiehouer word hierby deur ondervermelde aangevra:

AM EN BESIGHEIDSADRES VAN GEREISTREERDE EIENAAR:


AM EN BESIGHEIDSADRES VAN VOORGESTELDE LISENSIEHOUE:


AM EN BESIGHEIDSADRES VAN APPLIKANT OM INTREKKING:


REGISTRASIE NO. 21 02

KOLPRENT:


R STAWING VAN HIERDIE AANSOEK INGEDIEN:


R BESTELLING:

--

HEDE DIE ..... DAG VAN ..... 19.....

HANDTEKENING VAN APPLIKANT/  
 GEREISTREERDE EIENAAR EN/  
 OF VOORGESTELDE LISENSIE-  
 HOUE OF GEMAGTIGDE AGENT

: van toepassing nie.  
 mers kan in 'n getekende bylae verstrek word.



SCHEDULE 3

CATEGORIES AND ABBREVIATIONS THEREOF

- ACTION—ADVENTURE—ANIMALS
- CARTOONS
- COMEDY
- DAYTIME/WOMEN
- DOCUMENTARY
- DRAMA, MYSTERY, SUSPENSE
- ECOLOGY
- EDUCATIONAL—KIDS—JUVENILE
- INTERVIEW—TALK—PERSONALITY
- MISCELLANEOUS
- MINI-SERIES
- MUSICAL—VARIETY
- NEWS—PUBLIC AFFAIRS
- QUIZ—GAME—PARTICIPATION
- RELIGIOUS
- SCIENCE-FICTION
- SERIALS
- SPECIALS
- SPORT
- STOCK FOOTAGE AND COMMERCIAL SPOTS
- TRAVEL
- WESTERNS

SCHEDULE 4

LANGUAGES AND ABBREVIATIONS THEREOF

- AFRIKAANS
- ARABIC
- BELGIAN
- CHINESE (CANTONESE AND/OR MANDARIN)
- CZECHOSLOVAKIAN
- DANISH
- DUTCH
- EGYPTIAN
- ENGLISH
- FINNISH
- FLEMISH
- FRENCH
- GERMAN
- GREEK
- ITALIAN
- JAPANESE
- NORWEGIAN
- POLISH
- PORTUGUESE
- SPANISH
- SWEDISH
- THAI
- TURKISH
- YUGOSLAVIAN

BYLAE 3

KATEGORIEË EN AFKORTINGS DAARVAN

- AC — AKSIE—AVONTUUR—DIERE
- CA — TEKENPRENT
- CO — KOMEDIE
- DA — DAG/VROUE
- DO — DOKUMENTÊRE
- DR — DRAMA, MISTERIE, SPANNING
- EC — EKOLOGIE
- EI — OPVOEDKUNDIG—KINDERS—JEUG
- IN — ONDERHOUD—BESPREKING—PERSOONLIKHEID
- MI — DIVERSE
- MS — MINI-REEKS
- MU — MUSIEK—VERSKEIDENHEID
- NE — NUUS—LANDSAKE
- QU — VASVRA—WEDSTRYD—DEELNEMINGSPROGRAM
- RE — GODSDIENSTIG
- SC — WETENSKAP—FIKSIE
- SI — VERVOLGVERHALE
- SL — BUITENGEWONE
- SP — SPORT
- ST — ARGIEFMATERIAAL EN HANDELSFLITSE
- TR — REIS
- WE — WILDE WESTE

BYLAE 4

TALE EN AFKORTINGS DAARVAN

- AF — AFRIKAANS
- AR — ARABIES
- BE — BELGIES
- CH — CHINEES (KANTONEES EN/OF MANDARYNETAAL)
- CZ — TSJEGGO-SLOWAAKS
- DA — DEENS
- DU — NEDERLANDS
- EG — EGIPTIES
- EN — ENGELS
- FI — FINS
- FL — VLAAMS
- FR — FRANS
- GE — DITS
- GR — GRIEKS
- IT — ITALIAANS
- JA — JAPANNEES
- NO — NOORS
- PO — POOLS
- PR — PORTUGEES
- SP — SPAANS
- SW — SWEEDS
- TH — THAI
- TU — TURKS
- YU — JOEGO-SLAWIES